**Art Appreciation Project for Midterm**

**(Group Work)**

The group submission will be considered as the submission of each member in the group. Assign a moderator or leader. He/she will be in-charge of facilitating the making of this project and he/she will be the one to upload your work in Canvas. No need for members to submit individually. Use this sheet to answer. For those who would like to do this project individually (alone), kindly notify me.

1. Form a group of 2 (minimum) to 5 (maximum) individuals. Look for one public abstract artwork and one public realism artworks (those that are hanging or mounted in a public building like malls, government agencies, clinics, stores, and hotels. Take a picture of the paintings. Then have a picture of you and your members standing near or beside the paintings, as documentation. Then, complete the table that follows. It would be great if you can submit before the deadline. The deadline is 03-29-2023.

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| **Paintings** | **Way of representation** | **Location of the Painting** | **Description**  **(Use bullet points in your answers)** |
| 1. (post the picture of the painting here. Just a thumbnail version so it will be smaller) | Abstraction | (e.g. at the Hall of Justice building lounge in Cebu City) | * What elements (*line, color, texture, space, shape*) are primarily emphasized in the painting? * How do these elements look like or feel like? * Is there a total abstraction or partial abstraction? Discuss * Do you think there was an attempt by the artist to apply conceptualism? |
| 1. (post the picture of the painting here) | Realism |  | * What is the subject in the realism painting? Are they rendered in naturalism? * Does the realism present a social condition or issue? IF not what does it convey? |

1. Look for a sample artwork over the internet (painting, drawing, mural, sculpture music, dance, poem, and other related arts) and paste it on this table under the appropriate categories – physical function, social function and personal function as picture or a hyperlink if it is a movie clip or an audio clip. Lastly explain briefly why you put them under the respective categories in the last column.

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| **Functions** | **Sample Work** | **What makes it function accordingly?** |
| Artwork that is doing **physical function** |  |  |
| Artwork that is doing a **social function** |  |  |
| Artwork that is doing a **personal function** |  |  |

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| (insert here a photo of you with the painting) |

1. Simulate a response to John (in the clip art below) and talk to him in simple terms about some concepts that would fill in the gaps of his knowledge about abstract art. Write your response to him in a paragraph.



John

I think all abstract art is unsystematic and more like a destruction of what high art and classical artists had effortfully built. It does not even have a direction and a legitimate subject matter.

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| Submitted by: |
| 1. |
| 2. |
| 3. |
| 4. |
| 5. |